

# ICE SHOW POLICIES

Our club presents an Annual Ice Show each spring, on dates confirmed with Jamestown Park and Rec. and the JRFSC Board. The Ice Show is designed to please the community audience with quality entertainment. All skaters must agree to and follow these policies.

## I. SKATERS' PARTICIPATION:

- A. Must have all accounts paid in full by March 1 in order to be eligible for the ice show. This deadline is set by the show committee and approved by the JRFSC board.
- B. Solos, groups, and group numbers are decided by the skating coaches.
- C. If a Hockey Skate number is included in the show, the skaters must be competitive skaters skating at the Pre-Preliminary Level and in ninth grade and older to be considered for this particular number.
- D. Based on the format of a particular show, individuals & groups skating, skating times for various numbers will vary.

## II. ATTENDANCE at rehearsals & performances:

- A. Skaters in all groups are expected to attend every rehearsal for the ice show as well as every show. Rehearsals will begin mid-February.
- B. Skaters need to remain on the ice for the full rehearsal, except in the rare cases of bathroom needs or injury. Skaters should use the restroom before rehearsals. Attentive, respectful behavior will be required. Leaving the ice for reasons not listed or undisciplined behavior may result in removal from the show.
- C. Excused absences will be allowed for, but are not limited to: Illness, injury, or family emergencies.
- D. Notification of an absence must be given to the show producer prior to the absence.
- E. If skaters are not at a scheduled practice and have not given prior notice, the core committee will use their discretion in determining if an unexcused absence will be issued.
- F. Absence from both choreograph practices of a particular number will result in withdrawal from that number.
- G. An unexcused absence will result in withdrawal from that particular show number
- H. Withdrawal decisions will be made by the coaches, show producer, and core committee.

## III. ELIGIBILITY:

- ❖ Skaters must be registered for lessons by January 15 and be a minimum of three years old to be eligible to be in the Ice Show.

Associate Members: Associate members with the JRFSC who are willing to commit to show rehearsals will be eligible to participate in group numbers, ensembles, and solos.

## IV. SOLOS, SPOTLIGHT FEATURES, DUOS, AND TRIOS:

### SOLOS:

- ❖ *A limited number of solos may be available based on the format of the show.*
- ❖ *SKATERS ELIGIBLE FOR CONSIDERATION FOR A SOLO ARE NOT GUARANTEED A SOLO IN THE SHOW.*

The following may be criteria for consideration in skating a Solo Number in the show:

- Must be a JRFSC competitive skater.
- Passed the Pre-Preliminary Free Skate test.
- Competed in at least two non-qualifying competitions (Basic Level Competitions don't count) during the present competitive season and competed in an Artistic event in competition during the present skating season.
- Must be actively skating for the entire season (September-February).

#### SR. SOLOS:

High School competitive skaters will have the opportunity to skate a Sr. Solo in the show. Music, choreography, and costume for the Sr. Solo number must be approved by the coach.

#### SPOTLIGHT FEATURE, DUOS, TRIOS:

Criteria to be eligible for a spotlight feature, duo, or trio in the ice show are as follows:

- Competitive skaters who have competed in a minimum of two competitions in the present skating season.
- Must be actively skating for the entire season (September-February).
- Are skating at the Pre-Preliminary Level

#### V. COSTUMES:

- Costumes will be provided for all numbers in the show except the solos. Skaters will take costumes home with them after the final show. Some exceptions include rental costumes and club stock items such as bodysuits, boot covers, bloomers, etc. The show costumer will communicate what items need to be returned to the club.
- Costumes for solos/features are designed by the skater with the final approval of the coach. Solo/feature costumes and cost are the responsibility of the skater.

#### VI. GENERAL POLICIES:

- Ice Show direction is the responsibility of the Ice Show Committee and Coaches.
- Parent concerns - are to be directed to the producer and not the coaches.
- Skaters absent from school on the day of a show performance may not attend or participate in the show unless the Core Committee verifies the absence as an emergency.
- Failure to comply with ice show policies by skaters and/or parents may result in withdrawal from the show.

#### Back Ice (Practice Ice in Eagles Arena)

Skaters are allowed on "Back Ice" only as directed by the coach.

Back Stage Ice (ice behind curtain) is NOT for warm-up.

Ramps Only those skaters using the ramps in the show (and have received individual instruction from the coach on how to skate on the ramps) may use the ramps. This policy is for before, during & even after any rehearsals or performances of the show.

## VII. SHOW COMMITTEE RESPONSIBILITIES:

- Setting up a budget with the approval of the board of directors.
- Establish working committees.
- Design a logo, costumes & props with input from the coaches.
- Arrange for show pictures, program & sell ads for programs.
- Procure an announcer for the show.
- Print and sell tickets; and award incentives for ticket sales to skaters.
- Provide all information regarding the show through JRFSC website.
- Coordinate Arena activities through the rink manager and rink crew.
- Be represented at JRFSC Board meetings for updated reports to the Board.
- If there is a guest skater, it is the show committee's responsibility to make arrangements.
- Show Committee has the final authority on all Show decisions within budget guidelines.
- Arrange for script to be written for the show.

## VIII. COACH RESPONSIBILITIES:

- Work with Show Committee in collaboration of music, rehearsals, costume design, order of show, script, prop placement and design, and overall theme.
- Choose and cut appropriate music.
- Music: must be available to the skater/committee 4 weeks prior to show date.
- Decide on type of numbers for the Show; such as Dance, Production, Comedy, etc.
- Choreograph numbers.
- Establish practice schedule under advisement of the Producer.
- Be present at pictures to help pose skaters.
- Assign skaters to specific numbers according to ability and showmanship.

Updated January 2023